

Subject	Year 9 Summer	How to support students' learning
Music	Music and Advertising Music Theory: Students learn ABRSM (Associated Board Royal School of Music) Music theory syllabus through the year. <i>Students begin at Grade 1, completing the board approved workbooks, learning at their own pace. They will sit a mock Music Theory exam every term. Once a grade exam has been passed, they will move up to the next grade. This knowledge enhances the GCSE specification to a higher level.</i> Listening: Students will learn about the development and popularity of Music used in Adverts. They will begin with the 1950's and move through the decades to present day. This will enable students to identify key features that distinguish each of these eras and apply it to listening questions which will explore the musical elements. Performing: Student will perform a piece of their choice to the class every half term. This is to build confidence and be accountable for their instrumental or vocal development over time. Feedback is given verbally and peers support each other. Composing: Students will use common chord structures and typical features of music composed for adverts to compose their own short piece. They will Studio One to compile and refine their ideas.	The following link will take you to a short documentary on Music used in advertising. MUSIC IN ADVERTISING - Short Documentary it may be of interest to contextualise learning.
	Musical Theatre and Songwriting Music Theory – as above Listening: Students will analyse different pieces of music from musicals, they will build their knowledge of musical vocabulary and develop their understanding of how the musical elements are used in different musicals. Performing: Students will focus on their solo instrument, using the rehearsal time to develop their skills by exploring different repertoire and enhancing their technique. Composing: Students will compose their own song in their chosen style. They will write a brief for their composition and develop chord progressions, a structure, a bassline, a melody and lyrics.	- Encourage your child to watch some shows, here are some examples: - o Hamilton: Disney Plus - o Newsies: Disney Plus - o Miss Saigon: Netflix - o Shrek The Musical: Netflix - Ensure your child is actively listening to different types of music: Stephen Sondheim, Rodgers & Hammerstein, Lin-Manuel Miranda & Andrew Lloyd Webber • BBC Bitesize has some great resources on Musicals and Musical Theatre: https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zbhqjhv

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