

Subject	Year 9 Spring	How to support students' learning
Music	Rock and Pop Music Music Theory: Students learn ABRSM (Associated Board Royal School of Music) Music theory syllabus through the year. <i>Students begin at Grade 1, completing the board approved workbooks, learning at their own pace. They will sit a mock Music Theory exam every term. Once a grade exam has been passed, they will move up to the next grade. This knowledge enhances the GCSE specification to a higher level.</i> Listening: Students will learn about the development and popularity of Rock and Pop Music. They will begin with the 1960's and move through the decades to the 2010's. This will enable students to identify key features that distinguish each of these eras and apply it to listening questions which will explore the musical elements. Performing: Student will perform a piece of their choice to the class every half term. This is to build confidence and be accountable for their instrumental or vocal development over time. Feedback is given verbally and peers support each other. Composing: Students will use common chord structures and popular music conventions to begin to write their own song. They can choose to use Studio One to record and refine their work.	• Ensure your child is actively listening to different types of music: - o 60s: Elvis Presley & The Beatles - o 70s: Queen & Elton John - o 80s: Abba & Michael Jackson - o 90s: Spice Girls & Oasis - o 00s: Justin Timberlake & Beyonce - o 10s: Taylor Swift & Ed Sheeran • BBC Bitesize have some great resources to help students understand how to compose music: https://www.bbc.co.uk/bitesize/topics/z3dghyc
	Film Music Music Theory – as above Listening: Students will learn about the different composers who are influential within Film Music. They will conduct listening questions and identify how the musical elements are used within the context of the story. Performing: Students will be working on their next solo performance. Composing: Students will compose a piece of film music to accompany a video taken from Harry Potter. Students will create their own leitmotifs and develop their ideas alongside a storyboard, using cues in the video to inform decisions in the music.	• Ensure your child is actively listening to different types of music: John Williams, Hans Zimmer and Danny Elfman. • BBC Bitesize has some great resources on composing Film Music: Compose your own film music - with Hans Zimmer and Ten Pieces - KS3 Music - BBC Bitesize