

Subject	Year 8 Content Spring term	How to support student's learning
Music	Electronic Dance Music Listening: Why is Electronic Music so popular? What are the key features of EDM? When, where and why did it develop? Who are some key composers of EDM today? <i>Students will learn the conventions of EDM music through listening to various pieces and identifying how the musical elements are used. Students will analyse, evaluate, and compare music in listening exercises, identifying contextual influences and musical conventions used.</i> Performing: Students will learn to play <i>Students will compose with developing creativity and confidence; they will develop their awareness of texture and tonality as part of creating their own music. They will also aim to plan how they will use the musical elements in their work.</i>	• Encourage your child to listen to the EDM via a music streaming service. They should also explore the music of David Guetta, Tiesto, Daft Punk and Avicii. • This is a great website to help your child to boost their music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: Chords and chord progressions. • If you have laptop/ipad device, why not try out Bandlab? This software is what we use in lessons and allows you to compose your own music! See if you can compose your own EDM piece. Students will be able to access their class work at home. • Here is a link to the BBC Radio 1 webpage which features a n audio documentary of the essential history of Dance. BBC Radio 1 Dance - Pete Tong's Essential History of Dance, EDM

Music	Ensemble Performance skills Listening: What is pop Music? How did Pop Music develop? What instrument ensembles are typically used in Pop? Who were/are the key artists who have made Pop commercially successful? Is pop music successful internationally? <i>Students will understand the cultural/social factors that led to Pop music. They will also learn who the key artists are and understand the key features that separate it from other popular music styles. Students will analyse, evaluate, and compare music in listening exercises, identifying contextual influences, musical elements and musical conventions used.</i> Performing: Students will learn a song of their choice from the bank supplied in lessons. They will learn to play the melody, chords and motifs on the keyboard, drums and vocals <i>Students will practice towards being able to play the main motifs as well as sing the melody line. To extend their knowledge and understanding, students will form small ensembles to perform these motifs in an</i>	• Encourage your child to listening to Popular Music via a music streaming service, filtered to play only ‘Pop’. • Education quizzes has some music quizzes KS3 Music – Revision Quizzes – Years 7, 8 and 9 Look at ‘Arrangements’ • This is a great website to help you boost your music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: Introduction to Chords and Diatonic Triads.
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	<i>assessed performance. They will be assessed as a group and as an individual.</i>	
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