

Subject	Year 8 Content Autumn term	How to support student's learning
Music	Games Music Listening: Why is Games Music important? What are the key features of Games music? Who are some key composers of Games Music today? <i>Students will learn the conventions of Games music through listening to various pieces and identifying how the musical elements are used. Students will analyse, evaluate, and compare music in listening exercises, identifying contextual influences and musical conventions used.</i> Performing: Students will learn to play <i>Students will perform with accuracy and confidence; they will develop their awareness of others and the role they play within an ensemble. They will also aim to plan how they will use the musical elements in their performance.</i>	• Encourage your child to listen to the Music built into the video games they might play. They can also explore the music of Koji Kondo, Mick Gordon, Jeremy Soule and David Wise. • This is a great website to help your child to boost their music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: measures and time signatures • If you have laptop/ipad device, why not try out Bandlab? This software is what we use in lessons and allows you to compose your own music! See if you can compose your own Games Music piece. Students will be able to access their class work at home.
Music	Reggae Listening: What is Reggae Music? Where is it from and how did it develop? What instrument ensembles are typically used in Reggae?	• Encourage your child to listening to Reggae Music. The following artists will feature in our lessons. Bob Marley and the Wailers, Jimmy Cliff, Desmond Dekker and UB40. • Education quizzes has some music quizzes KS3 Music – Revision Quizzes – Years 7, 8 and 9

	Who were/are the key artists who have made Reggae commercially successful? <i>Students will understand the cultural/social factors that led to Reggae music. They will also learn who the key artists are and understand the key features that separate it from other popular music styles. Students will analyse, evaluate, and compare music in listening exercises, identifying contextual influences, musical elements and musical conventions used.</i> Performing: Students will learn ‘Three little birds’ motifs on the keyboard, drums and vocals <i>Students will practice towards being able to play the three main motifs as well as sing the melody line. To extend their knowledge and understanding, students will form small ensembles to perform these motifs in an assessed performance.</i>	• This is a great website to help you boost your music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: Introduction to Chords and Diatonic Triads. • If you have laptop/ipad device, why not try out Bandlab? This software is what we use in lessons and allows you to compose your own music! See if you can compose your own Reggae. This YouTube link will take you to a BBC documentary on ‘The story of Jamaican Music’ 2002 Reggae : The Story of Jamaican Music (Part One - Forward March) BBC Documentary (2002)
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