

Subject	Year 7 Content – Spring Term	How to support students' learning
English Assessment focus: 1. Comprehension 2. Application of key terminology 3. Analytical writing	<i>A Midsummer Night's Dream</i> 1. Students will read Shakespeare's <i>A Midsummer Night's Dream</i> and develop their knowledge of Shakespearean language. 2. Students will develop analysis skills, exploring the language, form and structure of the play. 3. Students will develop their existing knowledge of context, including societal issues such as hierarchy and patriarchy, exploring the author's intentions alongside their study of the play. 4. Students will practice their oracy skills throughout lessons, exploring their existing and developing ideas around characterisation, genre and key themes from the play. 5. Students are encouraged to read the play aloud to assist with comprehension of language, key characters and key events. 6. Within their study of the play, students will develop their imaginative writing skills focusing on setting descriptions.	• Encourage your child to read widely for pleasure, listening to them read and discussing their reading if possible. • Encourage your child to complete their Sparx Reader and spelling homework each week (using the homework booklet provided). Support your child to use a physical or online dictionary to identify the definitions of the spellings set and record these in their homework booklet. • Encourage your child to complete at least 2 of the 'own work' activities outlined in their termly homework booklet, to help consolidate the topics and issues encountered in their English lessons. Students should bring their completed activities into English lessons so that teaching staff can discuss with students what they have learnt and award TTS points. • Encourage your child to revise content taught in school from their class notes or resource/homework booklets, testing them on the key concepts and vocabulary for each topic, if possible. • Encourage your child to use Sparknotes or Litcharts to enrich their understanding of the Shakespeare play studied.

	7. Students will develop their knowledge of figurative language, building their confidence with both identifying and utilising techniques such as similes and metaphors. 8. Students will partake in a screening of the play, providing an opportunity for them to see the text in its intended state as a performance. They will focus on how stagecraft elements are utilised to create meaning. Literacy 1. Building on their knowledge from the Autumn term, students will develop knowledge of clauses and sentence types, focusing on the word classes and their combinations within clauses and sentences. 2. Students will be encouraged to identify types of clauses to begin to consider their impact in writing. 3. Students will be encouraged to identify types of sentences to begin to consider their impact in writing. 4. Students will develop their transactional writing using clauses and sentences to	• Encourage your child to practise writing topic sentences for each of the set texts, considering a variety of ideas and themes. • Encourage your child to revise the plot/key events, knowledge of characters, and key quotations from the text in advance of the 'A Midsummer Night's Dream' assessment. • Encourage your child to revise their knowledge of grammar by visiting the KS3 grammar pages on the BBC Bitesize website. • Encourage your child to engage in English-related Session 3 opportunities that may align with their interest, such as the creative writing group, sports journalism, 'Her Voice', and others.
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	enhance the quality of their written communication. They will develop their letter, review and article writing skills.	
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