

Subject	Year 11 Spring	How to support students' learning
Music	Popular Music Listening: Students will develop knowledge and understanding of musical elements, musical contexts and musical language. Elements will focus on melody, harmony, tonality, form and structure, dynamics, sonority, texture, tempo, rhythm, and metre. The second set work: Toto's Africa is taught during this scheme. Performing: Students will learn, rehearse and perform a solo piece with technical control, expression and interpretation. Each performance will be recorded and marked according to the syllabus, ready for final submission. Composing: Students will develop and refine their 2 compositions ready for submission. Their free composition and set brief composition must be stylistically accurate and expressive. Areas of study revision Students will recap all 4 areas of study for the listening examination paper. They will complete a deeper analysis of both set works as part of this process. Students will also be coached in music essay writing skills to ensure they can effectively critically analyse and evaluate an extract of Music during the final exam.	• Ensure your child is actively listening to different types of music: this can be through listening to popular music from particular decades or sub genres of music from the 1960' through to present day. • BBC Bitesize has some great resources on Popular Music: https://www.bbc.co.uk/bitesize/topics/zrmnwtv • There are listening exercises available on Eduqas GCSE Music website: Resource • There is information available on Eduqas GCSE Music to help you analyse Toto's Africa: Resource