

Subject	Year 11 Autumn	How to support students' learning
Music	Western Classical Music Music Theory: Students learn ABRSM (Associated Board Royal School of Music) Music theory syllabus through the year. <i>Students began at Grade 1 in year 9, completing the board approved workbooks, learning at their own pace. They will sit a mock Music Theory exam every term. Once a grade exam has been passed, they will move up to the next grade. This knowledge enhances the GCSE specification to a higher level. Most students will be completing grade 4/5 by the end of year 11.</i> Listening: Students will recap and deepen their knowledge of the 3 different periods of Western Classical Music: Baroque, Classical and Romantic. They will be able to identify key features that distinguish each of these eras and apply it to exam style listening questions which will explore the musical elements. Students will critically analyse Set work 1 Badinerie – Bach in their lessons and are expected to learn and independently revise the key features. Performing: Student will perform 1 solo piece and 1 ensemble piece of their choice to the class every term. These performances will be recorded and marked and possibly used for submission to the board in the summer term. Composing: Students will choose a brief (released by Eduqas in sept) based on the four areas of study and create a composition based on the brief.	• Ensure your child is actively listening to different types of music. They should listen to composers such as - o Baroque: Bach, Vivaldi & Handel - o Classical: Haydn, Mozart & Beethoven - o Romantic: Schubert, Chopin & Wagner • BBC Bitesize have some great resources to help explore Western Classical Music: Western classical tradition 1650 to 1910 - GCSE Music - BBC Bitesize • An introduction to music theory OpenLearn - Open University this link has a useful free course you might like to complete. • There are listening exercises available on Eduqas GCSE Music website: Resource • There is information available on Eduqas GCSE Music to help you analyse Bach's Badinerie: Resource • There is information available on Eduqas GCSE Music to help you compose in ternary form: Resource • You can purchase a student revision book here: WJEC/Eduqas GCSE Music Student Book: Revised Edition Hachette Learning

	Music for Ensemble Listening: Students will study different ensembles including: Chamber Music, Musical Theatre, and Jazz & Blues. Students will conduct dictation exercises to boost their aural skills. Students will be able to use their appraising skills to make evaluative and critical judgements about how the musical elements are used. Performing: Student will perform 1 solo piece and 1 ensemble piece of their choice to the class every term. These performances will be recorded and marked and possibly used for submission to the board in the summer term.	• Encourage your child to watch some shows, here are some examples: - o Hamilton: Disney Plus - o Newsies: Disney Plus - o Miss Saigon: Netflix - o Shrek The Musical: Netflix • Ensure your child is actively listening to different types of music: - o Chamber Music: Mozart & Haydn - o Musical Theatre: Sondheim & Lloyd Webber - o Jazz & Blues: B. B. King & Bessie Smith • BBC Bitesize has some great resources on Music For Ensemble: https://www.bbc.co.uk/bitesize/topics/zvj692p • There are listening exercises available on Eduqas GCSE Music website: Resource • You can purchase a student revision book here: WJEC/Eduqas GCSE Music Student Book: Revised Edition Hachette Learning
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