

Subject	Year 10 Summer	How to support students' learning
Music	Film Music Music Theory Students learn ABRSM (Associated Board Royal School of Music) Music theory syllabus through the year. <i>Most students at this stage in the course will have reached grade 3 or 4. They will continue to complete the board approved workbooks, learning at their own pace. They will sit a mock Music Theory exam every term. Once a grade exam has been passed, they will move up to the next grade. This knowledge enhances the GCSE specification to a higher level.</i> Listening: Students will listen to various pieces of film music and identify film composition techniques to use in their own compositions. Analyse what makes film music successful. They will complete a series of exam style listening questions to practise their listening and appraising skills. Performing: Students will learn, rehearse, and perform a solo piece with technical control, expression and interpretation. They will be assessed against the board specification and given a mark reflective of each performance they give. Composing: Y10: Students will create a film music composition. Students will create their own leitmotifs and develop their ideas alongside a storyboard, using cues in the video to inform decisions in the music.	• Ensure your child is actively listening to different types of music: John Williams, Hans Zimmer and Danny Elfman are great examples of current working film composers. • BBC Bitesize has some great resources on Film Music: Film music - GCSE Music - BBC Bitesize • There are listening exercises available on Eduqas GCSE Music website: Resource • You can purchase a student revision book here: WJEC/Eduqas GCSE Music Student Book: Revised Edition Hachette Learning