

Subject	Y9 – Scripted (Curious Incident) – Spring Term	How to support students’ learning
Drama	Explore Students will explore the Play ‘A Curious Incident of The Dog in The Nighttime’ by Simon Stephens. They will explore the techniques of Frantic Assembly, staging, use of music, props, costume and lighting. Rehearse Students will rehearse a selection of scenes from the play, developing a variety of skills and application of techniques. Perform Students will perform the extracts they have rehearsed demonstrating their ability to use a variety of physical theatre techniques. Review Students will self-assess their process and application of physical theatre, vocal and physical techniques in performance.	• Students will find this introduction to the world of theatre helpful. https://www.bbc.co.uk/bitesize/guides/z2pc2hv/revision/11 • Students will find this introduction to theatre, YouTube video helpful. https://www.youtube.com/watch?v=sNWrOuwzax8 • Students may be asked to complete written work for homework.
Subject	Y9 – Sext Text (Component 3) – Spring Term	How to support students’ learning
Drama	Explore Students will explore the Play ‘The Crucible’ by Arthur Miller. They will explore the use of vocal, physical and performance skills, as well as the use of staging, props, costume, lighting and sound. They will also understand the context behind the play. Rehearse	Online resources Interview with Arthur Miller (and Richard Eyre and Laura Linney) Arthur Miller, Laura Linney and Richard Eyre interview on "The Crucible" (2002) Review of the original production The Crucible

	Students will rehearse a selection of scenes from the play, developing a variety of skills and application of techniques as performers and designers. Written Students will break down exam questions to understand exam technique and how to reach top marks for each question.	
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