

Subject	Year 11 English Content – Spring Term	How to support students' learning
English Language (Edexcel): Non-Fiction Anthology Exam Focus: Paper 2	• Students will read a range of topical and relevant non-fiction texts. • Students will develop their vocabulary and grammar alongside the reading of the extracts. • Students will develop analytical, evaluative, comparative, and transactional writing skills whilst reading a range of extracts. • Students will be taught how to write well-structured paragraphs for the analysis, evaluation, and comparison questions, and the elements paragraphs must contain to succeed at GCSE. • Students will be tasked with writing refined pieces of transactional writing including letters, speeches, articles, reviews and information texts related to the subject matter taught. • Students will be expected to write with maturity when expressing their views on topical issues.	• Encourage your child to read widely for pleasure, listening to them read and discussing their reading if possible. • Encourage your child to read a range of non-fiction text types, including autobiographies, biographies, newspaper and magazine articles, and leaflets. • Encourage your child to revise content taught in school from their class notes or resources booklets, testing them on key concepts and vocabulary for each topic if possible. • Encourage your child to revise their knowledge of grammar by visiting the grammar pages on the BBC Bitesize website. • Encourage your child to use SparkNotes or Lit Charts to enrich their understanding of the extracts. • Encourage your child to practise writing paragraphs related to the extracts, whilst considering a variety of characters and themes. • Encourage your child to write pieces of imaginative and transactional writing at home. • Encourage your child to engage in English-related Session 3 opportunities that may align with their interest, such as the creative writing group, sports journalism, 'Her Voice', and others.

English Literature (AQA): Modern Text – ‘Telling Tales Prose Anthology’ or ‘An Inspector Calls’ Exam Focus: Paper 2	• Students will revise the Modern GCSE text. This will be one of their examined GCSE texts. • Students will focus on revising and developing understanding of plot, character, and setting linking this to the impact it has on the audience. • Students will revise relevant contextual influences that will allow them to extend their interpretations of the text. • Students will be taught how to write well-structured paragraphs and the elements paragraphs must contain to succeed at GCSE. • Students will build on their prior knowledge of writing about whole texts. Students will be expected to write essays that contain introductions and conclusions.	• Encourage your child to read widely for pleasure, listening to them read and discussing their reading if possible. • Encourage your child to revise content taught in school from their class notes or resource booklets, testing them on the key concepts and vocabulary for each topic if possible. • Encourage your child to use SparkNotes or Lit Charts to enrich their understanding of the set texts. • Encourage your child to practise writing paragraphs related to the text, whilst considering a variety of characters and themes. • Encourage your child to research relevant context influences related to the set text. • Take your child to the theatre to watch a performance of the text or encourage them to watch a film version.
English Literature (AQA): Poetry Anthology and Unseen Poetry	• Students will revise the poems in the AQA Poetry Anthology. This will be one of their examined GCSE texts. • Students will focus on understanding the meaning of the poems whilst applying relevant poetic terminology to explore them.	• Encourage your child to practise writing paragraphs related to the poems, whilst considering a variety of characters and themes. • Encourage your child to research relevant contextual influences related to the poems.

	• Students will revise relevant contextual influences that will allow them to extend their interpretations of the poems. • Students will compare poems in the collection to prepare for the GCSE exam. • • Students will cover a range of Unseen Poetry to prepare for this part of the exam.	• Encourage students to utilise their unseen poetry booklets as part of their revision.
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