

English Literature (AQA): Shakespeare – ‘Romeo and Juliet’ Exam Focus: Paper 1	• Students will have the opportunity to produce different forms of transactional writing. • Students will complete a transactional writing assessment at the end of the module. • Students will begin reading the Shakespeare GCSE text. This will be one of their examined GCSE texts. • Students will focus on understanding plot, character, and setting linking this to the impact it has on modern and Elizabethan audiences. • Students will be introduced to relevant contextual influences that will allow them to extend their interpretations of the text. • Students will initially focus on being able to analyse passages from the text using subject specific terminology and engaging with writers’ methods, whilst considering the impact on the audience. • Students will be taught how to write well-structured paragraphs, and the elements paragraphs must contain to succeed at GCSE. • Students will develop their ability to write about extracts and the text as a whole.	• Encourage your child to read widely for pleasure, listening to them read and discussing their reading if possible. • Encourage your child to listen to audiobooks of the text, as this will aid with the deciphering and pronunciation of Victorian/Elizabethan vocabulary. • Encourage your child to revise content taught in school from their class notes and copies of the text, testing them on the key concepts and vocabulary for each topic if possible. • Encourage your child to use SparkNotes or Lit Charts to enrich their understanding of the set texts. • Encourage your child to practise writing paragraphs related to the text, whilst considering a variety of characters and themes. • Encourage your child to research relevant context influences related to the set text. • Take your child to the theatre to watch a performance of the text or encourage them to watch a film version.
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English Literature (AQA): 19th Century Text – ‘Frankenstein’ or ‘Jekyll and Hyde’ Exam Focus: Paper 1	• Students will begin reading the 19th Century GCSE text. This will be one of their examined GCSE texts. • Students will focus on understanding plot, character, and setting linking this to the impact it has on the reader. • Students will be introduced to relevant contextual influences that will allow them to extend their interpretations of the text. • Students will initially focus on being able to analyse passages from the text using subject specific terminology and engaging with writer’s methods, whilst considering the impact on the reader. • Students will be taught how to write well-structured paragraphs, and the elements paragraphs must contain to succeed at GCSE. • Students will start to consider how they transition from passage analysis to writing about the whole text successfully.	
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