



UNIT 26: Singing Technique

What is Unit 26?

Unit 26 is SINGING TECHNIQUE

In this unit, you will:

- Develop your vocal skills
- Learn about what technique actually is and how to rehearse certain areas of technique
- Build your solo repertoire through conducting solo workshops
- Develop an understanding of different musical genres and styles
- Take part in regular ensemble singing
- Learn to read notation and become more comfortable with sheet music

STRENGTHS & WEAKNESSES

TASK: Create a profile on your singing experience

- What is your vocal part? (Soprano, Alto, Tenor, Bass)
- What are your strengths in singing?
- What are your weaknesses in singing?
- What is your experience in singing? Do you have lessons? Are you involved in an AmDram company? Have you done any shows? What parts have you played? How was this experience?



A close-up photograph of a hand holding a lit sparkler. The sparkler is in the foreground, with bright sparks radiating from its tip. The background is dark and out of focus, showing the silhouettes of other people, suggesting a social gathering or event. The overall lighting is warm and golden, matching the text color.

THROUGHOUT THE
COURSE, YOU WILL BE
BUILDING UP YOUR
REPERTOIRE.

TASK: Prepare a Musical Theatre
song to perform in your first week at
Thomas Telford School.

*(This will act as a baseline performance that you
can develop upon throughout the year)*