Hello Year 8 – we hope that you are all still safe and well. Please complete the task/s in this Powerpoint this week for us.

In order to complete this week’s tasks you will need the following:

- A4 Paper – any paper will do, even lined paper
- Pencil - for mapping outlines
- Pens – biros in any colours
- Camera – for taking photos of objects (if possible)

When you have completed the tasks we would like you to keep them safe and hand them in once we are back at school.
LEARNING PURPOSE:
LO1: I will learn about different ways to arrange objects for a flat-lay photo
LO2: I will learn how to consider scale, proportion, angles and tone in producing my drawing

KEY VOCABULARY: Observation, Layout, Composition, Arrangement, Linear, Tonal, Technique, Hatching, Cross-hatching, highlights
This week we are taking our inspiration from the artist **Andrea Joseph**. She is an illustrator from Wales who now lives and works in Derbyshire. Here are a few examples of her artwork…
As you can see, Andrea Joseph draws everyday collections of objects. She ARRANGES these objects in different ways to draw them.... sometimes they are very carefully placed, sometimes they seem more accidentally placed...and some are in between! Mostly her objects are drawn looking down on them from above too!
Task 1 (30mins): Your first task today is to take some photos of objects – follow these instructions:

1. Find about 5 similar or linked small objects that you can photograph (see our suggestions but anything you like!)
2. Find a white background that you can place the objects onto (any white surface will do – paper/towel/t-shirt)
3. Take at least 3 ‘flat-lay’ (looking directly down from above) photographs with your objects arranged in 3 different ways

See the examples on the next slide for some ideas for arranging your objects!
Some Examples……

If you can’t take any photographs then you can draw from one of mine later

Carefully arranged

Partly arranged

‘Accidental’ arrangement
Task 2 (2hrs) – your second and final task today is to **make an A4 drawing from one of your photographs in biro** – using the artist Andrea Joseph as inspiration.

Use the following steps and slides to guide you:

1. Choose ONE of your photos to work from
2. Spend some time LOOKING CAREFULLY at your photo
3. Pencil your outlines first
4. Start adding pen GRADUALLY to build up TONE

I’m going to choose this photograph to work from today. ....follow my instructions over the next few slides in order to build up your drawing.
When drawing out in pencil from your photo these are hints and tips:

- Look at the actual objects at the same time as looking at your photo on screen.
- Look carefully at scale and proportion – how large is each object compared to the others?
- Check the angles of each object.
- Sketch lightly at first then start adding details.
- You don’t need to fill the whole sheet of A4.
- If you can see the side of an object then draw it in lightly.
Adding Pen……

Now to start to add your biro work …you can use any colours you like of just black or blue. These are my hints and tips:

- Go over your pencil lines first neatly then rub out your pencil lines
- Practice your hatching and cross hatching on a scrap piece of paper first before you add any tone
- ‘Stroke’ the page when adding tone …no real pressure put on your pen – softly build tone
- Start in some of the darker areas and leave any lighter areas completely white

Build up TONE by softly HATCHING and CROSS HATCHING
Once you have completed your main biro work it’s time to add the shadows that you can see…

- Make them darker nearer the object then fade them out
- Get them in the right place
- The height of the shadows will depend on the height of the objects as well as the lighting in your photo
Task 3 (10mins)
If you have time then consider other ways you could add to your drawing like Andrea Joseph often does – here are a few ideas…..

- Adding text/font
- Adding lines into the background
- Adding other areas of tone into the background
- Some light coffee tone into the drawing or background

I added (measured up) blue lines into mine to make it look like lined paper! Then a little bit of text too 😊
We hope you enjoyed the tasks for today! Make sure you keep your work safe and together as we would very much like to see it all when we get back.

We will be doing lots more drawing tasks in the next few weeks – so keep all of your drawings together and later this term we will be showing you how ideas for making them into a sketchbook 😊