Hello 6.1’s, we hope that you and your families are still safe and well.

Hopefully you have now fully completed your charcoal/chalk study over the Easter break if not before.

This week we would like you to:

1) Produce an in depth written analysis on an artist who uses charcoal (see the following slides). This will enhance your AO1 marks and sit nicely with your charcoal study

2) Send us a photo of your completed charcoal study (if you haven’t done so already) so that we can give you some feedback

3) Email your Art teacher your completed essay (whole draft)

I’ve nearly finished my charcoal drawing!
(Ok so there’s quite a lot of work to do on the patterned headscarf but I’m getting there!)
LEARNING PURPOSE

LO1: I will select a charcoal artist who is RELEVANT to my THEME

LO2: I will RESEARCH my chosen charcoal artist in order to learn about their life, work and techniques

LO3: I will produce an in depth analysis which demonstrates my learning

Specialist Vocabulary: Analysis, Research, Process, Technique, Media, scale, proportion, detail, tone, contrast, highlight, charcoal, pastel, texture, shadow

Prior Learning
- Analysis in written essay
- Study of other artists in artist reference work
- Charcoal study

Future Learning
- Development of ideas towards final piece
- Artist in Residence colour chalk pastel piece
- Analysis of artists in examination project
Task 1: select an **artist** AND an **individual piece** to analyse. Make sure that the piece you choose to analyse:

- Relates to your theme OR style
- Is a piece you are interested in
- Is by an artist that you can research fully

Look at the suggestions for artists on the next couple of slides
Selecting an artist and piece to analyse ...

Douglas McDougall

Casey Baugh

Guy Denning

You can use one of the suggested artists OR find your own

Robert Longo
Selecting an artist and piece to analyse ...

You can use one of the suggested artists OR find your own

Clara Lieu
Ian Murphy
KwanHo Shin

Kate Zambrano
YEAR 12 – CRITICAL ANALYSIS OF CHARCOAL ARTIST

Research and Analysis ...

Task 2: Make sure you RESEARCH the artist fully before you start your analysis

- Look at websites and any videos showing techniques/process that you can find
- Read about the artist and their work
- Look at the range of their work in terms of subject matter and different media

Now complete your analysis using the guidance here

Please complete your analysis in a Powerpoint document set to ‘standard’ slide size and include the following (approx. 500 words):

1) Image of the piece you are analysing
2) Artist’s name and title of the piece if known
3) Relevant and concise information about the artist; their life and their work as a whole
4) Description – in detail – about the CONTENT and COMPOSITION of the piece of work you are analysing
5) Description of the piece in terms of how the artist has observed/used/created TONE, SHAPE, FORM and TEXTURE
6) Any details about the artist’s PROCESS in terms of MEDIA and TECHNIQUES
7) Any details about the MEANING/MESSAGE of the piece – why the artist created it, what atmosphere or mood it has
8) Your OPINION of the piece – why you chose this artist/piece and how you might relate it to the development of your IDEAS later
Before you email your work to us …

- Make sure that you have presented this task in a couple of Powerpoint slides which are set to ‘standard’ in slide size (under ‘design’)
- Add YOUR NAME at the top right hand corner of each PPT slide please
- Email to your Art teacher by the end of the week – either:
  - mcameron@ttsonline.net
  - mkings@ttsonline.net

Don’t forget to email us your ESSAY and a pic of your completed CHARCOAL piece too!

Thank you Year 12

Stay safe and well and email us if you have any questions/problems