

Subject	Year 8 Content – Autumn/Spring Term	How to support students' learning
Music	<p>Hip-Hop</p> <p>Music is split into 3 subsections: Listening, Performing & Composing.</p> <p>Listening: What is Baroque music? How is Baroque music still relevant today? What is rap? What is Hip-Hop? Who are some key Hip-Hop artists? <i>Students will learn how Baroque conventions have contributed to the evolution of music since the Western Classical period using Ground Bass. Students will learn how Hip Hop developed through studying rap and early hip hop artists telling their life and experiences through music. Pupils will study common features and techniques of the hip hop genre. Students will analyse, evaluate, and compare music in listening exercises, identifying contextual influences, musical elements and musical conventions used.</i></p> <p>Performing: Students will perform Pachebel's Canon from the Baroque period on keyboards as a duet. <i>Students will learn multiple parts using staff notation and perform with accuracy, confidence and technical control.</i></p> <p>Composing: Students will use Pachebel's canon to sequence different melodies into Cubase. They will then compose their own</p>	<ul style="list-style-type: none"> • Encourage your child to both Baroque and Hip-Hop music to find similarities and differences between the two. Baroque composers are: Bach, Vivaldi and Handel. Hip-Hop artists are: Jaz-Z, Kanye West, Kendrick Lamar, Missy Elliott and Salt-N-Pepa. • Here's a link to a wealth of information about the composer, Johann Pachelbel who wrote infamous Canon in D: Pachelbel - Composers - Classic FM • This link includes information about the Baroque period including: what it is, what the music sounds like, and composers who wrote music during this time. Baroque - Periods & Genres - Discover Music - Classic FM • This is a great website to help you boost your music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: Steps and Accidentals, and Simple and Compound Meter. • This is another great website to support your music theory: Grade 2 Music Theory Resources (mymusictheory.com). It features free website-based lessons, PDF downloads and video courses to help boost your music theory skills. • If you have an Apple device, why not try out GarageBand? This software is similar to Cubase and allows you to compose your own music! See if you can compose your own Hip-Hop piece. • Here is a documentary on black British singer-songwriter Labi Siffre who has composed Hip-Hop music for Dr Dre, Eminem, Jay-Z and Kanye West: BBC iPlayer - imagine... - 2022: Labi Siffre: This Is My Song • This is a collection of documentaries that look at Hip-Hop songs that "shook America": BBC Four - Hip Hop: The Songs That Shook America • BBC Bitesize have some fantastic resources to help accompany your child's learning that you can find here: KS3 Music - BBC

	<p>Hip-Hop drum groove and rap based on Coolio's 'C U When U Get There'.</p> <p><i>Students will use the key and drum editor to sequence both the written Ground Bass and their own material to create a Hip-Hop composition.</i></p>	<p>Bitesize. We would recommend: How to rap; How to sing, rap and beatbox – improvising; How to sing, rap and beatbox – performing; Recording music.</p>
Subject	Year 8 Content – Spring/Summer Term	How to support students' learning
Music	<p>Music & Mood</p> <p>Listening: What is film music? How is music used in film to create emotion or tell a story? What is a leitmotif? What different techniques are used in film music? <i>Students will analyse, evaluate, and compare music in film music listening exercises, identifying different techniques, musical elements and musical conventions used.</i></p> <p>Performing: Students will perform the theme to 'Forrest Gump' on their keyboards. They will play the melody with the right hand and aim to play the chords with their left hand. <i>Students will perform the piece accurately with confidence as a soloist on keyboard.</i></p> <p>Composing: Students will compose their own piece of film music based on a Spy Thriller brief. <i>Following a storyboard, students will compose their music utilising the musical conventions and instrumental</i></p>	<ul style="list-style-type: none"> • Encourage your child to listen to film music. Composers such as: John Williams, Danny Elfman, and Hans Zimmer are great examples of people who write for films. • Education quizzes has some music quizzes (KS3 Music - 20 Enjoyable Quizzes for Years 7, 8 and 9 (educationquizzes.com)), have a look at: Music and Media 01, Musical Cliches 01 and Soundscapes 01. • Here's a link to a wealth of information about the composer, John Williams who wrote the music to films like Harry Potter, Jurassic Park, Indiana Jones and E.T: John Williams Film composer Biography, music, films and facts (classicfm.com) • This link includes information about music for film and TV which includes: famous composers, the best movie soundtracks, and various trivia quizzes on how the music relates to the film. Film & TV music - Periods & Genres - Discover Music - Classic FM • This is a great website to help you boost your music theory skills: musictheory.net - Lessons, you can also download the app on an iPhone or iPad. Take a look at: The Major Scales, The Minor Scales, and Scale Degrees. • If you have an Apple device, why not try out GarageBand? This software is similar to Cubase and allows you to compose your own music! See if you can compose your own film music piece. • BBC Bitesize have some fantastic resources to help accompany your child's learning that you can find here: KS3 Music - BBC

	<i>techniques they have discovered to create their own piece of programme music.</i>	Bitesize . We would recommend: Composing music for film, Compose your own film music – with Hans Zimmer and Ten Pieces.
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