

Subject	Year 11 Live Performance – Autumn/Spring Term	How to support students' learning
Dance	<p data-bbox="450 236 842 261">Live Performance External Exam</p> <p data-bbox="450 309 1151 517">Students will receive the external assignment brief in November. Students will have 10 hours preparation time, which is spread over their dance lessons. They will then begin responding to the brief in exam conditions from January to March. The exams include written work and a final performance.</p> <p data-bbox="450 564 562 590">Planning</p> <p data-bbox="450 596 1115 692">In this task students will be planning for their live performance. There are four elements to the task, all of which need to be included within their evidence:</p> <ul style="list-style-type: none"> <li data-bbox="450 740 663 766">1.1 Personal aims <li data-bbox="450 772 701 798">1.2 Proposal of ideas <li data-bbox="450 804 685 829">1.3 Production plan <li data-bbox="450 836 707 861">1.4 Health and safety <p data-bbox="450 916 819 941">Choreographing & Performing</p> <p data-bbox="450 948 1137 1075">In this task students will be rehearsing and presenting their performance to an audience. There are three elements to the task, all of which need to be included within their evidence:</p> <ul style="list-style-type: none"> <li data-bbox="450 1123 696 1149">2.1 Work with others <li data-bbox="450 1155 792 1181">2.2 Present your performance <li data-bbox="450 1187 860 1212">2.3 Demonstrate acting/dance skills <p data-bbox="450 1267 580 1292">Evaluating</p> <p data-bbox="450 1299 1106 1362">In this task students will be evaluating their performance, making use of any feedback they gathered during</p>	<ul style="list-style-type: none"> <li data-bbox="1205 236 1906 341">• Further reading on the key choreography terminology: https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/subject-content/choreography <li data-bbox="1205 357 1989 453">• Encourage your child to look at past pre-release exam papers. These can be found on the online curriculum > Dance > RSL Level 2 Award (Year 10 & 11) > Unit 201E Live Performance. <li data-bbox="1205 469 1989 612">• Encourage your child to watch professional works that inspire them. It is important that they absorb what they enjoy about the works so that they can implement it into their own choreography. <li data-bbox="1205 628 1995 756">• Ensure that your child is rehearsing their own choreography at home so that they are consolidating their movement memory. It will also them to use their rehearsal time to purely choreograph.

	<p>and after the event. There are two elements to the task, both of which need to be included within their evidence:</p> <ul style="list-style-type: none">3.1 Review your performance3.2 Suggest ways to improve future performances	
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