

Subject	Year 10 Ensemble Dance (Contemporary) – Spring Term	How to support students' learning
Dance	<p data-bbox="450 236 712 264">Contemporary Dance</p> <p data-bbox="450 309 600 338">Performing:</p> <p data-bbox="450 344 813 373">What is Contemporary dance?</p> <p data-bbox="450 379 1064 408">What are the key features of Contemporary dance?</p> <p data-bbox="450 414 981 443">What is the history of Contemporary dance?</p> <p data-bbox="450 450 1059 478">Who are the key pioneers of Contemporary dance?</p> <p data-bbox="450 485 1142 549">What are the key features of the four main Contemporary techniques?</p> <p data-bbox="450 593 1167 766"><i>Students will develop on their Contemporary technique skills from Year 9 alongside developing their knowledge of the Contemporary dance style. Students will develop their confidence with regular performances in front of peers to prepare them for their exam performance.</i></p> <p data-bbox="450 810 589 839">Evaluating:</p> <p data-bbox="450 845 1178 1018">Students will use independent study to reflect upon their rehearsals and log the outcomes on a rehearsal log. They will explore their contributions to their group, what they achieved and what they could further develop with a clear understanding of how to improve.</p>	<ul data-bbox="1205 236 2004 1139" style="list-style-type: none"> <li data-bbox="1205 236 2004 300">• Encourage your child to watch a variety of professional contemporary works: Akram Khan: https://www.youtube.com/watch?v=vtprE-yXDPg Christopher Bruce: https://www.youtube.com/watch?v=g_k5YJCl12c Hofesh Shechter: https://www.youtube.com/watch?v=w-ComAry0fg <li data-bbox="1205 491 2004 555">• Further reading on Jose Limon & his technique: https://www.britannica.com/biography/Jose-Limon <li data-bbox="1205 561 2004 625">• Further reading on Martha Graham & her technique: https://www.britannica.com/biography/Martha-Graham/Maturity <li data-bbox="1205 632 2004 695">• Further reading on Merce Cunningham & his technique: https://www.britannica.com/biography/Merce-Cunningham <li data-bbox="1205 702 2004 766">• Further reading on release technique: https://www.contemporary-dance.org/release-technique.html <li data-bbox="1205 772 2004 836">• Encourage your child to develop their contemporary technique by working on the technique exercises from lesson. <li data-bbox="1205 842 2004 944">• Students should be rehearsing the ensemble dance at home to ensure that they are confident with performing and are secure within their movement memory. <li data-bbox="1205 951 2004 1139">• Support your child by ensuring that they are completing their rehearsal logs within the deadline and that their work is detailed. Further support is provided on the document and displayed in red to ensure that students are writing at an academic standard.