YEAR 9: ARTIST RESEARCH PROJECT
**LEARNING PURPOSE**

**LO1:** I will gain knowledge of contemporary artists' works and how it can develop my coursework theme. (AO1)

**LO2:** I will consider my artistic strengths when selecting artists to reproduce in upcoming lessons.

**LO3:** I will conduct relevant online research to construct in-depth artist analysis using the guidance sheet.

**Specialist Vocabulary:** Artist, Reproduction, Line, Continuous, Scale, Proportion, Upscaling, Observation, Tone, Highlights, Shadows, Texture, Mark-Making, Media, Refinement
AO1 (25%)
Develop Ideas
Develop ideas through investigations, demonstrating critical understanding of sources
Marked out of 30
ARTIST REFERENCE BOARD

**How will I get marks for AO1?**

- ✓ 2D Artist Reference x 2
- ✓ Ceramic Artist Reference x 1
- ✓ Additional Research /artist images

Written research/analysis about the artists (annotation)

**HIGH QUALITY REPRODUCTIONS!**

**ARTIST REFERENCE STUDY WILL DIRECTLY INSPIRE YOUR FINAL PIECE**

**AO1 25%**
ARTIST REFERENCE BOARD

PAULA SWISHER

UNKNOWN

MINJAE LEE

ARTIST REFERENCE STUDY SHOULD DIRECTLY INSPIRE YOUR FINAL PIECE

FINAL PIECE
ARTIST REFERENCE RESEARCH

**TASK ONE:**

You need to conduct online research using Pinterest (or other sources) to find 3 relevant artists which reflect your personalised theme.

It is important you take into consideration your media strengths and choose artworks which will challenge your abilities to reach your potential in Year 11. In upcoming lessons you will be reproducing the artists you have chosen to study.

Use the school Pinterest links below to find quality artists to support your theme.

https://www.pinterest.co.uk/ttsartdepartment/
https://www.pinterest.co.uk/cameron4876/
**ARTIST REFERENCE RESEARCH**

**TASK TWO:**

It is critical that you are able to find basic information online, (for example, the artist's name) as you will now begin to construct detailed Artist Analysis for 1 of your chosen artists.

You need to access the Artist Analysis from the online curriculum – see the next slide for detailed instructions on where to find the guidance sheet.

You should type this up into a word document. You must ensure you **SAVE** your work so that you are able to access this in weeks to come.

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<table>
<thead>
<tr>
<th>NAME:</th>
<th>YOUR CRITICAL UNDERSTANDING:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST ANALYSIS/EVALUATION:</td>
<td>ARTIST NAME:</td>
</tr>
<tr>
<td>EXAMPLE ARTWORK:</td>
<td>ARTWORK TITLE:</td>
</tr>
<tr>
<td>MEDIA:</td>
<td></td>
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</tbody>
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**ENSURE YOU COMPLETE ALL 5 SECTIONS OF THE WORKSHEET TO THE BEST OF YOUR ABILITY.**
ARTIST REFERENCE RESEARCH

- **Personalised Artist Reference Board**
  - Thinking about your final year plan: what artists have you taken inspiration from and what else would you like to include?
  - This is your opportunity to take inspiration from three new artists to influence your final piece.
  - Choose wisely as this is the last piece of Artist Reference work you will complete for your Coursework project.

- **Objectives**
  - Learning Objectives - Personalised Artist Reference Board
  - Personalised Artist Reference Board Examples

- **Resources**
  - Lesson 1 - Personalised Artist Reference Board
  - Lesson 2 - Personalised Artist Reference Board
  - Lesson 3 - Personalised Artist Reference Board

- **NAME**
  - ARTIST ANALYSIS / EVALUATION:
    - EXAMPLE ARTWORK:
    - ARTIST NAME:
    - ARTWORK TITLE:
    - MEDIA:
  - YOUR CRITICAL UNDERSTANDING:
    - 1. CONCEPTUAL INFORMATION:
      - This is your opportunity to introduce the artist name, their practice, and background, and the artwork.
      - ARTIST:
      - Jodie Patterson is an American Botanical artist, producing detailed watercolor paintings of plants and flowers.
      - WORK:
      - This piece is a reproduction of the "Neon Northern Parrot".