MAIN TASKS FOR THIS WEEK
Hello 6.1’s, we hope this work reaches you safe and well. You have all made an excellent start on your chalk and charcoal pieces so far and have been given a pack of equipment to work with. This week you will need to do the following:
• Finish drawing out your piece and double checking the accuracy of your drawing
• Start adding tone using chalk pastel and charcoal – see on further slides how to do this

ADDITIONAL TASKS (OPTIONAL)
You have all been given a personal task/target list for portfolio improvements; if it is possible then you may also work on any elements of your portfolio so far

ESSAY
Please continue to work on your essay; making the suggested improvements, completing your conclusion and bibliography and emailing us the whole draft when you can
## LEARNING PURPOSE

**LO1:** I will use **TECHNIQUES** to **SCALE UP** a drawing in order to create an **ACCURACY**

**LO2:** I will begin to apply **TONE** by observing carefully the reference image for **SHADOWS, HIGHLIGHTS AND MID-TONES**

### Specialist Vocabulary
- Drawing
- Recording
- Gridding
- Scale
- Proportion
- Outline
- Accuracy
- Detail
- Tone
- Contrast
- Highlight
- Charcoal
- Pastel

### Prior Learning
- Gridding pencil drawing
- Analysis of outline and tone during pencil drawing
- Creation of source imagery for the piece (own photos)

### Future Learning
- Using drawing work to develop media and ideas
- Artist in Residence colour chalk pastel piece
- Recording element during OCR set task
WATCH THESE 3 VIDEOS AND CONSIDER THE FOLLOWING...

- What are the differences in the artists practice and approach to drawing?
- What are the similarities in the artist practice and approach to drawing?
- What tools and equipment are the artist using?
You now need to begin sketching the detail of the subject matter. To do this you will use your construction line to begin to draw accurate curved lines using a charcoal pencil. Begin with focal points and draw outwards from those areas.
You now need to begin adding basic tonal detail of the subject matter.

Things to consider;

- Which side do you need to work on first? (i.e. Right handed - Left side first)
- What are the focal points of your subject matter?
- Where are the shadows, highlights and mid-tones?

I started with a focal point on my composition.
You now need to begin adding basic tonal detail of the subject matter.

Things to consider:
Which side do you need to work on first? (i.e Right handed- Left side first)
What are the focal points of your subject matter?
Where are the shadows, highlights and mid-tones?
You will need to make decisions about how you work on this piece with tone – either getting down some general overall tones and then refining OR refining as you go along carefully.
CHALK & CHARCOAL DRAWING

HINTS AND TIPS...

Don’t expect to get everything ‘perfect’ straight away – build up your tone in layers.

Keep looking at your image to judge dark, light and mid tones.

Use your larger pieces of charcoal and chalk to get the first layers down.

Gradually refine your work using the charcoal pencil.

Keep your charcoal pencil sharp – be very careful when using the sharpener as the pencil can easily break.

Keep looking at your image to judge dark, light and mid tones. Keep the contrast high too.

Try not to overwork your paper – be gentle with it.

Email us for additional help or questions: mcameron@ttsonline.net